

Description of Illuminated Sculpture

sculptures range in size from breadbox to monumental, The body is woven and knotted iron baling wire, glass that is sometimes optical glass lenses and glass objects, glass made for other non optical purposes. And electrical wire and LED emitters that I solder at the studio bench in order to get only those I create the LED lighting from electronics components soldered at my studio bench in order to tailor the lighting to my needs,

Sculptures range in size from breadbox to monumental, woven and knotted metal wire, optical glass, and low-voltage LED lights that the artist solders at the studio bench from electronics components, in order to isolate specific investigations. Installation can require one regular 110 outlet, or arrangements for solar power can be made.

Woven and knotted metal wire, optical glass, LED lights and wiring the artist solders from electronics components in order to isolate specific investigations. size from breadbox to monumental, requires 110 outlet or solar power cell.

Photo needs:

A) 140920 D 074 need in hi-res to match the portrait resolutions cropped to feature the coke bottle other works showing ok in diminished visual importance (see my ex) . It is to be an installation view of the coke bottle

piece.

B) 140920 D 005 cropped to feature the round piece installed in the room. (I don't like this image but it's all I can find for an alternate third view or detail of the piece. I would love another better looking suggested image if you have one)

C) View 3 of the magical mystery piece snappy-ized

D) Need portrait with main and 2 alt views of the piece that is represented in slide 140920 D 023 – I do not think this image is the one, I am simply showing which sculpture I am indicating.

140920 D 087 is probably the right detail shot for the set of images

How do I talk about features of light? Habits, quanta, effects?,
light and lighting,